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characterizes so many readers compiled on this side of the Atlantic. Accuracy and correctness of idiom are vouched for by the co-editor, Dr. Märkisch, who is Oberlehrer in the Royal Victoria-Gymnasium in Potsdam. G. M. BAKER.

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THE CHILD OF THE NATIONS. By Lucy McDowell Milburn. Chicago: R. R. Donnelley & Sons Company.

The subject in brief of this epic of fifteen cantos is an account of the conceptual virtues ("children") begotten by the various historic nations of the earth in the edification of the spiritual nature of man. The ultimate child, "cosmic love," is prophetically taken as the issue of a unified humanity in the millennium. With the form of the work and with its artistic fulfilment one might easily find fault, for it is the reviewer's peculiar privilege to condemn verse at first sight. But inasmuch as the author herself has sought in the text to anticipate adverse criticism which might be made of the inappropriate epic form and of the not infrequent metrical lapses, it behooves us to be lenient. It goes without saying, too, that much of the occult data must meet with flat contradiction from any scientific reader. But the appeal of the work, after all, is neither poetic nor scientific; it is esoteric. Unquestionably we need, in this material age of ours, a sharper stimulus to our longings for spiritual things, an increased capacity for a clearer psychic knowledge of our own world, of ourselves, and of our Deity. Toward such spiritualizing experience and reflections *The Child of the Nations* is a thoughtful, honest effort, and deserves consideration. R. I. R.

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THE ENGLISH MORALITIES FROM THE POINT OF VIEW OF ALLEGORY. By W. Roy Mackenzie. Boston: Ginn & Company.

This is an expansion of a doctor's dissertation from Harvard, and forms one of a valuable series of contributions to the scholarly study of literature put forth by that University. It is a thorough piece of work, presenting from a new point of view these mediæval plays considered by most readers so insufferably dull. Dr.